



'I'm more comfortable behind a camera than in front of it'

HT City

Delhi



(left) A Paradise Fly Catcher and (right) a peacock captured by Randeep at Tadoba National Park in Maharashtra; (far right) the actor behind the lens at MP's Kanha National Park

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For actor Randeep Hooda, photography has been a passion for years. He brought that love for the lens into his professional life with his 2024 directorial debut, *Swatantra Veer Savarkar*, which recently earned him the National Film Award for Best Debut Film of a Director. On World Photography Day today, he

reflects on how his experience with still photography shaped his approach to filmmaking.

Randeep shares, "The compositions which I experimented with on my still camera helped me in framing the film shots, from bringing attention to a certain part of the frame to how to make an aesthetic frame." adding, "I am more comfortable behind a still camera than I am in front of it."

The 49-year-old's journey into

photography began simply, with a mobile phone camera. "Earlier, I used to go to jungles and enjoy the beauty. Then I bought a camera, but with so many things on it, I was discouraged from using it. So, I started experimenting from my balcony," he says.

A turning point came when he connected with wildlife photographer Sarosh Lodhi. He shares, "We interacted on Instagram and he [Lodhi] said, 'Why don't you come to Nagpur? We'll go to

Kanha National Park and show you how to use it. There, I saw a tiger, Chota Munna, and I got a lot of pictures in my first few outings, and I was hooked." From then on, he began venturing into his wildlife trips, guided by Lodhi.

With the evolution of technology, Randeep observed how photography has become more accessible. "It is no longer just for the professional few. Everybody gets to capture what they like, but the value of

a photograph has also diminished because they're available to everybody. The reverence of that one superbly framed shot has become less."

These days, however, Randeep's primary focus behind the lens is much closer to home: his daughters. "I started in March this year. I photograph my baby almost every day. I click a lot of pictures of her with my parents, so that when she grows up and if they're not around, they can see how much they loved her," he concludes.

Through his lens

YOUR FAVOURITE SPOT TO CLICK AWAY

The jungle. I love shooting wildlife.

FAVOURITE SHOT

Many, but my initial few shots with the camera are very close to me.

TIGERS OR BIRDS?

I'm not tiger-crazy. Animals and birds from a distance in their habitat.

A PHOTO CONTEST NEXT?

No, art is very subjective and it's a personal thing.

YOUR IDEA OF A GOOD PHOTO

One with a frame that has a story to tell.

Gwyneth Paltrow's besan chilla has Indian food lovers divided

American actor Gwyneth Paltrow recently added a desi twist to her breakfast routine, sharing a video of her making besan chilla. This video was part of her recurring #EvoYinAndYo series, in which she makes elaborate meals for her now-husband.

Calling the dish a 'savory Indian chilla pancakes', Paltrow's recipe stayed fairly close to the classic batter, made with gram flour (besan), spices, onions, tomatoes and ginger.

However, her choice of accompaniments took the breakfast in a decidedly unexpected direction, as she served the chillas with eggs topped with green mint chutney, alongside leftover short ribs from the previous night's dinner.

This combination caught the attention of Indian food lovers online. While some welcomed the sight of a familiar staple Paltrow's breakfast table, others were more sceptical. The reactions also tapped into a long-running debate around how Indian food and culture are often embraced in the West without always acknowledging their origins. One user wrote, "Americans will copyright it and then market it as their own," while another simply stated, "White folks stealing Indian 'knowledge' and making money off the internet is the evolution of imperialism in the last 5 years."



Paltrow made 'savory Indian chilla pancakes' for breakfast over the weekend, and the internet had thoughts (inset below)
PHOTOS: INSTAGRAM/ GWYNETHPALTROW

WHAT'S COOKING ON FILM SETS? INSIDERS REVEAL FOOD HYGIENE LAPSES AFTER FDA RAID

Following an FDA raid at a Film City café in Mumbai, insiders open up about food quality, hygiene and the catering system on film sets

Nobody will be spared, says Tukaram Mundhe

PHOTO: PTI



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Following a series of raids and inspections by the Maharashtra Food and Drug Administration (FDA) into food quality and hygiene at restaurants, the focus has now shifted to film sets. On Friday, the Maharashtra FDA raided Bollywood Café in Goregaon's Film City, uncovering serious hygiene lapses. We speak to industry insiders to get to the root of the issue.

A MUCH-NEEDED STEP: FWICE

The raid came days after the Federation of Western India Cine Employees (FWICE) wrote to FDA Commissioner Tukaram Mundhe, raising concerns about the quality of food served to workers, technicians and artists on film sets.

FWICE general secretary Ashok Dubey believes the raid sends a crucial message to production houses. "Log, darrange that raid humare par bhi ho sakti hai," he says, adding, "Crew and

daily wage workers' food safety is a big concern. Hum log khul ke nahin bolenge. Kaam itna kam hai, kaun bolega."

Ashoke Pandit, chief advisor of FWICE, highlights the scale of the problem. "A lot of people have been complaining about food quality and the use of caustic soda. So, we thought a check here was needed. The entire catering system in the film industry on the shoots needs to be monitored."

THE GROUND REALITY

For technicians and daily wage workers, the situation can often feel like a compromise they have little choice but to make.

Mohd Rafiq, an equipment and lighting technician with over three decades of experience, says he has become selective about the projects he takes on. "I have stopped sending my team to small-budget projects, wahan khaane ki dikkat aati hi hai. Kam ho kaam, but the crew should be safe."

Light technician GP Dass, on the other hand, is thankful that they are provided food at all. He says, "Kam si corporate do se teen bar khaana deti hai? At least in our industry, we're getting food and can save money to send back home. Nahin khaana, matt khaao."

THE PRODUCERS' PERSPECTIVE

While the grievances from crew members are loud, producers emphasise that food safety has always been a priority for production houses.

Producer Yash Pattnaik says, "We can't afford any team member falling ill and work getting hampered due to food or water contamination. My production team inspects food every day when it's delivered on our sets."

Associate director Amit Saxena adds, "We just brought out a very big film, and the food provided was no less than a good wedding buffet by the makers. Maine dekha hai kai makers ko aacha intezaam karte hain for the crew. As far as actors and HDs are concerned, many are health-conscious and bring their own food."

Director Umesh Shukla calls food hygiene a universal issue across industries, not just films. "What matters is hygiene, and I always make it a point that hygiene is followed every day on the shoot," he shares.

Maharashtra FDA recently issued show-cause notices to actors Shah Rukh Khan, Ajay Devgn and Tiger Shroff over their roles as brand endorsers in advertisements for Vimal Elaichi. The agency suspects the advertisements are a form of surreptitious promotion for prohibited pan masala and tobacco products. "Nobody is going to be spared. Everybody across the chain is responsible. It applies to all. The issue is about Food Safety and Standards Regulations implementation. One of the regulations is about advertisement and misleading claims," Mundhe told PTI.



SUNNY DEOL'S OLD PAN MASALA AD SURFACES AFTER HE SAYS HE WOULD NEVER ENDORSE IT

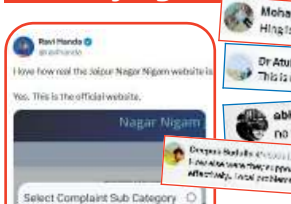
Elaichi advertisements, actor Sunny Deol recently said he has never done pan masala advertisements because it goes against his conscience. Discussing brand endorsements and personal values during a recent media interaction, he said, "Kitni cheezin nahi karita because mera zameer nahi manta isiliye."

However, soon after, the internet dug up an old advertisement featuring Sunny alongside actors Ravi Kishan and Vijay Raaz, which appears to be a pan masala commercial. It shows Sunny consuming meetha pan, and his photograph also appears on the packaging. The packaging, though, does carry the claims "No tobacco" and "No nicotine."

FOOD IN PAINT BOXES, NEWSPAPER-WRAPPED ROTIS: VARUN SHARMA RECALLS SET FOOD

In an earlier interview, actor Varun Sharma, known for films such as *Fukrey* (2013) and *Chhichhore* (2019), had recounted an incident from 2011-2012, when he was playing the part of the "hero's friend". He said that he and other background hires were served food in paint boxes. While the tins carrying dal and rice were lined with foil on the inside, the rotis came wrapped in newspapers.

Jaipur's civic portal ditches official jargon for desi lingo



I hope how cool the Jaipur Nagar Nigam website is. Yes, This is the official website.

Select Complaint Sub Category

- Dog bahun ho gaye hai
- Monkey bahun ho gaye hai
- Pig bahun ho gaye hai
- Dog pigai ho gaya hai pakadwana hai

DELHI KEEPS IT STRICTLY BUREAUCRATIC

While Jaipur's portal opts for direct everyday phrasing, Delhiites filing complaints through the Municipal Corporation of Delhi (MCD) experience a far more standard, textbook process. Citizens reporting veterinary issues on the MCD portal can navigate options such as 'Removal of dead animals', 'Stray monkeys' and 'Stray cat/dogs'. Safe to say, Delhi's civic reporting remains strictly business as usual.

The Jaipur Nagar Nigam (JNC) website (jnc.rajasthan.gov.in) appears to have skipped the usual bureaucratic jargon when it comes to filing complaints. Instead, citizens are presented with rather direct options such as "Kutta pagal ho gaya hai pakadwana hai", "Suwar mar gaya hai", "Billi mar gayi hai" and "Kutte bahun ho gaye hai". The unusually candid phrasing has caught the internet's attention, especially for its departure from the formal language typically seen on government websites.

A screenshot of the council's website shared by a user @ravhandas (top left) on Monday went viral, clocking over 10.5K likes. Social media users were quick to pick up on the unusual wording. While many found commonsensical language quite refreshing and easy for a local to navigate, some objected to the use of certain words, calling them derogatory.

STOP PRESS



The 2011 film *Zindagi Na Milegi Dobara* may finally get a sequel. Confirming that a follow-up is in the works, director Zoya Akhtar told *The Hollywood Reporter* India, "We are on it. We don't know what will happen and what won't. If we will get to a place where it feels correct, catching up with these characters today. But it will be nice," she said.

The original film starred Hrithik Roshan, Farhan Akhtar and Abhay Deol as three friends who embark on a road trip that changes the way they see life.

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#thatshot

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TO DOUBLE CLEANSE

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Price: ₹2999
Available at: dipsystore



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Designed to streamline your lip routine, Staze Beauty's Twin Flame Lipstick & Lip Liner brings two products in one stick. The lightweight, non-drying formula makes it easy to define and fill in the lips. Available in six shades, it is made for a quick, polished lip look.

Price: ₹559
Available at: stazebeauty.com

FOR STYLISH
EVERYDAY MOVES

Designed to blend fashion with functionality, this versatile Akiki London Stamford 2 Compartments Medium Sling Bag makes for an easy addition to both casual and workwear wardrobes. Elegant yet practical, this bag is a smart pick for women looking to stay on trend without compromising on convenience.

Price: ₹2,399
Available at: akikilondon.com



TECH MEETS PLAY

Designed for the young, the Noise Junior Explorer 2 Smartwatch for Kids brings together a playful design with smart features that help kids stay connected. With features such as two-way voice and video calling,

real-time GPS tracking, geofencing and SOS alerts and School Mode, the watch is a cool everyday accessory for young explorers.

Price: ₹6,499
Available at: noisejunior.com

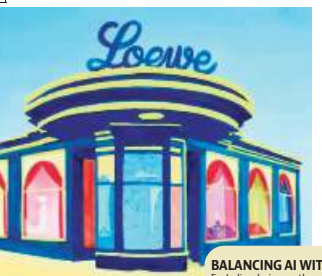
CHANEL'S CINEMATIC
SEOUL

Chanel took an artisanal approach to its Métiers d'Art 2026 collection with an animated teaser directed by Matthieu Blazy, ahead of the collection's restaged presentation at Centre Pompidou Hanwha in Seoul in May.

Created with South Korean illustrator Jisu Choi, the hand-drawn film takes viewers through a stylised, panoramic Seoul, using detailed isometric architecture and frame-by-frame 2D animation. Traditional Korean buildings sit alongside the city's skyline, while changing weather, greenery and quiet everyday moments.

Rather than leading with the collection itself, the film creates a visual world, bringing together traditional Korean techniques with modern elements, that sets the mood for the collection.

PHOTOS: INSTAGRAM



LOEWE'S HISTORY IN WATERCOLOUR

To celebrate its 180th anniversary in June, Spanish luxury house LOEWE commissioned illustrator Joanna Blomont to create a hand-painted animated watercolour film tracing the maison's journey. Blomont used a slow, contemplative visual style to revisit the brand's history through a series of atmospheric, sequential scenes rather than a conventional chronological brand film. The film comprised more than 2,000 individual hand-drawn frames, each animated frame by frame. The film's deliberately slow pace allows the texture and movement of the painted frames to remain visible.



Snigdha Nalini Orey

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Luxury fashion has long used computer-generated imagery (CGI) animation, a illustration and fantastical storytelling to build worlds around its products. What feels different now is the renewed emphasis on visibly handmade techniques. At a time when AI can generate increasingly sophisticated imagery in seconds, the brands are turning to hand-painted watercolour and gouache, as well as painstaking frame-by-frame animation, to tell their stories. Dior's latest Miss Dior film transforms the fragrance into a vintage anime heroine, while LOEWE and Chanel have similarly used crafted animation to move beyond the traditional campaign. Experts decode what it means to the fashion world.

BALANCING AI WITH CRAFT

For Indian designers, the answer isn't necessarily to reject AI, but to use it in control rather than allowing it to take the lead. Karan Sethi says, "I use these tools for what they're good at: exploring ten directions that once took a week, fast visualisation. What keeps me the author is feeding it something it doesn't already have, my own archive, my fabrics, my craft, instead of the same references everyone pulls off the internet, and knowing what to reject. The hand skills matter here: sketching, draping, construction teach you to see, so you can tell when the tool is lying."

This shift is particularly suited to luxury because the category has always been about selling aspiration. Luxury sells a dream more than it sells cloth. **Ketan Sethi, fashion designer and co-founder of Chaashni by MK**

A STORY OF LOVE AND
PERFUME: DIOR

Last week, Dior Beauty released Miss Dior: A Story of Love and Perfume, an animated short film that turns the Miss Dior fragrance into a vintage anime character while tracing its story back to its 1947 launch.

While the project is distinctly French in its origins and creators, its visual language takes direct inspiration from Japanese animation. It recreates the soft, painterly look of vintage anime using a rare Japanese gouache technique dating back to the 1980s. Background artist Louise Seynhaeve hand-painted the scenery using gouache and acrylic, bringing the imagined landscapes, rose gardens and Parisian settings to life.



THE PULL OF THE CRAFT

For brands, animation opens up new possibilities for storytelling and a greater freedom to express the vision behind the product. "Fashion has always borrowed its language from wherever imagination lives most freely, and right now that place is digital. Animation can bring together elements such as weather, light and movement that a conventional studio shoot cannot deliver," says fashion designer Pallavi Mohan.

On why the focus is on handcrafted techniques, fashion and costume designer Nidhi Yasha says that with the rise of AI, the human hand has become more valuable. "Allowing a little imperfection is probably now the real luxury in a sea of sameness. AI can make everything polished, balanced, beautiful and seductive. That's exactly why polish alone is becoming less valuable," she adds.

Move over basic,
wellness rakhis are
all the rage this year

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With Raksha Bandhan next week (August 29), the hunt for the perfect rakhi is on! And this year, shoppers in Delhi are looking at rakhis with health benefits, that align the chakras and promote the emotional well-being of their brothers. Tani Madhav, a researcher from the city, would usually buy rakhis with quirky motifs. "But then I thought, how will a quirky dumbbell-shaped rakhi help him in the long run?" That's when she found the seven-chakra rakhi in Khan Market. These are crafted using semi-precious stones that balance the seven

chakras of the body. "I bought it for ₹395, and I hope it helps my brother learn how to be patient," she quips. There is also a focus on personalised wellness. Rakshat Barid, co-founder of e-store BeAbhika, informs, "We've already sold 15,000 pieces of our 925 sterling silver rakhis featuring birthstones, priced at ₹3,500." The demand, he says, is because the brothers don't take the rakhi off and wear it through the year. "The dedicated birthstones improve health-related issues specific to their birth month's personality and traits. Say you're a March-born, we suggest an aquamarine stone rakhi. It helps the wearer balance their intense emotions,

which in turn aids in anxiety and stress management."

For those who don't want to shell out too much on precious stones, rudraksha rakhis are still around, ranging from ₹250 to ₹350, says Vikas Ahuja from Harshit Cosmetics in Rohini's Sector 8.

The beads offer benefits including stress relief, blood pressure regulation, and improved nervous system function. "Rudraksha rakhis are not new, but sleek designs are being favoured this year," he says, adding, "We also have bands of small rudraksha charms paired with diamond-shaped stones, for those who want to feel luxury without leaving out healing benefits."

WHICH STONE RAKHI
TO GET AND FOR WHAT
BENEFITS

- Seven-chakra set for overall healing, good health, and aligning the chakras
- Amethyst for calmness and emotional balance
- Rose quartz for emotional wellness and inner calm
- Clear quartz with evil eye charm for mental clarity

ILLUSTRATION:
ANURAG
MEHRA/HIT

PHOTO: SANCHIT KHANNA/HIT
(FOR REPRESENTATIONAL PURPOSE ONLY)

This year, beaded rakhis are being created with red jasper, amethyst and lapis lazuli, which promote heart health and overall well-being. Buyers are keen on buying crystal rakhis which can help with blood pressure, diabetes, and other issues.

MUKESH GOYAL, Owner,
Koti Creations in Khan Market



#gramit



The mood of Delhi, in art

This bright canvas perfectly captures the city's seasonal spirit, which is basking under a mix of soft clouds and bright sun as commuters zoom past. This street art has recently come up at Panclan Road, near Lady Hardinge Hospital, with a much-needed reminder to tune out the chaos and find your inner peace even amid the everyday rush of daily life.

PHOTO: SANCHIT KHANNA/HIT

#culturecapsule

IIC Monsoon Festival
of Dance & Music

This two-day event will open with an Odissi recital by Geetanjali Acharya, a disciple of the late Guru Kelucharan Mohapatra and Guru Sujata Mohapatra. It will be followed by a Bharatanatyam recital by Apksha Kamath, a disciple of Indira Kadamby. The second day will be devoted to Indian classical music and will open with a Hindustani Vocal recital by Siddharth Sahai, a disciple of Sanjeev Jha. The festival will close with Dhrupad Bandha, comprising Sanjeev Jha and Manish Kumar, disciples of the Gundecha Brothers. **Where:** CD Deshmukh Auditorium, India International Centre, Lodhi Road **When:** August 20 and 21 **Timing:** 6pm



Fresh Produce 3.0

This exhibition spotlights 16 emerging contemporary artists, featuring painting, photography, installation and interdisciplinary practices. The works explore subjects such as identity, cultural memory, social and environmental concerns, pop culture, materiality and human behaviour, giving viewers a glimpse into what may be on the horizon for contemporary art in India. With their distinct practices and disciplines, the artists embrace plurality while creating space for different approaches and perspectives. **Where:** Method, Delhi, D-59, Defence Colony **When:** August 21 to October 3 **Timing:** Noon to 7pm



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Pooja leads NYC's India Day Parade as chief guest



PHOTO: INSTAGRAM/HEGDEPOOJA

Actor Pooja Hegde brought a touch of glamour to New York City as she attended the 44th annual India Day Parade on Madison Avenue as the guest of honour on August 16. Dressed elegantly in a vibrant yellow traditional saree and sporting a sash that read 'chief guest', she waved the Indian tricolour from atop a parade car as a huge crowd gathered to celebrate India's Independence Day. She also thanked the Federation of Indian Associations (FIA) and city officials on Instagram for organising the event, adding that representing the country abroad is a privilege she doesn't take lightly.



On World Photography Day today, experts share simple ways to protect your prints from fading, moisture and damage

Snigdha Nalini Orewa

KEEPING OLD PHOTOS SAFE FOR GENERATIONS

CHOOSE YOUR ALBUM CAREFULLY

Cheap plastic albums may not be suitable for long-term storage. "Look for albums, boxes and sleeves labelled acid-free, archival or photo-safe," says Viyendha Shekhawat, founder, Delhi Photography Club. He advises avoiding low-quality plastic wraps and tapes. For framed photographs, Shekhawat recommends replacing ordinary glass with acrylic, including UV-filter acrylic to offer more protection from light.

STORE THEM RIGHT

Where you store photographs matters as much as how you store them. Avoid garages, attics and storerooms, where heat and humidity can damage prints. "These days image storage boxes are available and they come with desiccant packs," adds Shekhawat. In homes where humidity is a concern, he recommends using these boxes to help keep moisture under control.

HANDLE OLD PRINTS WITH CARE

If you're sorting old photos, work in small batches and store them as you go. For loose prints, fashion and celebrity photographer Rahul Jhangiani suggests placing acid-free paper between photos to prevent sticking or rubbing. For photographs that are stuck together or to an album, don't force them apart, as this can damage the image layer, gently use tweezers instead. Also, keep negatives with their corresponding prints or clearly labelled in protective sleeves. They can help recover the image if the original print is damaged.

IF PHOTOGRAPHS GET WET

Never dry wet photographs in direct sunlight, as it can cause further fading and damage. Instead, let them dry slowly away from harsh light. Shekhawat suggests a 'homely tip' - placing them in a closed container with rice to absorb moisture. Alternatively, he says, "spread the photographs under a slow-moving fan, keeping them away from light and sun."

A nostalgic reunion

2008

L-R: Joe Jonas, Vanessa Hudgens, Nick Jonas and Kevin Jonas



The Jonas Brothers (Nick, Joe and Kevin) reunited with their fellow Disney alum Vanessa Hudgens at the 2026 Disney Legends Awards in California on August 16. Hudgens introduced the musical trio at the ceremony, where they were presented with one of the esteemed

titular honours, while reminiscing about their early days at Disney and admiring their bond as brothers. Although they never starred together, Hudgens and the Jonas Brothers rose to fame through iconic Disney projects like *High School Musical* (2006-

2008) and *Camp Rock* (2008-2009), respectively. A backstage photo of the stars later sparked a wave of nostalgia online, giving fans a glimpse of two generations of Disney icons coming together.

PHOTOS: INSTAGRAM/VANESSAHUDGENS

Farewell Raul Chandra: Mind behind Delhi's Holi Moo festival no more

Raul Chandra, the multi-dimensional artiste and creative force behind Delhi's Holi Cow festival (later renamed Holi Moo!), an independent music and arts event, died on August 17. He was 48. Known for his creativity across music, fashion, film and advertising, he was cremated at Lodhi Crematorium. Raul's colleagues and peers paid heartfelt tributes. Rock band Parkrama's member Subir Malik says, "It was shocking for me. Whenever I would meet Raul, he was always full of life and Babaji (as he was fondly known) had a great time. He was one of the OGs who helped the industry with festivals, and his Holi festival was ahead of its time. He was a great friend and will be missed a lot."

Music and media specialist Malvika Nanda shared on Instagram: "One of the most brilliant minds whose talent spanned culture, music, events, fashion, filmmaking, and advertising. A mad genius, a great friend, and an out-and-out maverick. There will never be anyone like him."

Singer JP Singh wrote on Facebook, "He did so much for and with music... RIP brother. Baba Ji."



Raul Chandra

Sanchita Kalra

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SRI LANKA

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Airfare, 2 Nts Kandy, 2 Nts Bentota, 1 Nt Colombo, 1 Nt Nuwara Eliya, Breakfast, Dinner, City Tour of Colombo with Lotus Tower, Pinnawala Elephant Orphanage, City Tour of Kandy, Temple of Tooth, Madhu River Boat Ride, Turtle Hatchery, Gangaramaya Temple, Lake Drive, City Tour of Nuwara Eliya, Transfers & GST.

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TWINNING ROYALTY

Actor-couple Kareena Kapoor Khan and Saif Ali Khan enjoyed a family holiday in Greece in July, with Kareena sharing pictures from their time by the Aegean Sea. In one of her vacation posts, she posed in a white bikini, while Saif appeared in a relaxed beach look.

HOLIDAY GLAM ON THE GRAM

Social media is awash with destination views and vacation-ready looks of our favourite celebrities. Here's how these stars are setting travelgram goals



BANDANA BADDIE

Actor-producer Priyanka Chopra Jonas gives the bandana a stylish twist in this summer-ready look. She paired a monochrome bandana with a vibrant bikini set layered over a black lace dress and completed the look with sunglasses.

BEACH BABE

Reality TV star and businesswoman Kim Kardashian recently shared pictures from a summer getaway with Formula One driver Lewis Hamilton. The two were photographed together during a lakeside family holiday in the US, with Kardashian also sharing moments with her children.



THE SUNSHINE SHADES

Actor Alia Bhatt shared glimpses of a family getaway with husband, actor Ranbir Kapoor and daughter Raha in Hong Kong in March. The family was spotted spending time together at a children's park during the trip, which came shortly before Alia's birthday.



PHOTOS: INSTAGRAM



PHOTO: AP/WIDE WORLD

Fireworks at Psy's concert halt nearby baseball game for 19 minutes

South Korean singer Park Jae-sang, aka Psy, is currently touring with his *Summer Swag* concert, known for its large-scale production, water cannons and fireworks. His Busan show briefly brought a professional baseball game to a halt on Saturday after fireworks smoke drifted into the nearby stadium. The incident took place during a KBO League game between the NC Dinos and Lotte Giants at Sajik Baseball Stadium, about a 10-minute walk from the concert venue, Busan Asiad Main Stadium. The sports complex also includes other sports facilities and regularly hosts major sporting and cultural events. The game was halted in the bottom of the sixth inning after smoke from fireworks at Psy's nearby concert drifted into the stadium and became dense enough to obstruct visibility on the field, reported OSEN. The fireworks continued for approximately 10 minutes. As the smoke filled the stadium and made it difficult for players to track fly balls, the umpires stopped play at around 8:42pm.

Play resumed at 9:01pm, resulting in a 19-minute interruption. Psy's water-based *Summer Swag* concerts have also faced criticism in the past. The series began in 2011 and involves water cannons spraying the audience with drinking water. In 2022, Psy said each show used about 300 tonnes of water, prompting criticism in South Korea as the country was experiencing drought conditions. This was not the first time fireworks from a Psy concert have affected a baseball game at Sajik. On August 16 last year, a Lotte Giants-Samsung Lions game at the stadium was interrupted after fireworks smoke from Psy's concert at the nearby Busan Asiad Auxiliary Stadium drifted onto the field. Other large concerts have been held at the Asiad Main Stadium without a reported impact on games. BTS held its *Arirang* world tour concerts there on June 12 and 13 this year, while the Busan One Asia Festival took place at the venue on June 27 and 28. **HTC**

Compiled by Nishad Neelambaran



{ DAILY HOROSCOPE }

Wednesday, August 19, 2026

Dr Prem Kumar Sharma (Astrologer and Vastu expert) can be contacted at: Delhi: 011-47033152, 40532026 (Sat to Mon); Panchkula: 91-172-2562832, 2572874 (Tues to Thurs); Mumbai: 09716145444 (Last week of every month)

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ARIES

MAR 21-APR 20

A short outing or change of surroundings could help revive enthusiasm and improve your outlook. Encouragement from an elder may provide you valuable guidance and emotional reassurance.

LOVE FOCUS: Your relationship may enter a phase of stability and warmth. **LUCKY NUMBER:** 9 **LUCKY COLOUR:** White

LEO

JUL 23-AUG 23

Financial management appears encouraging when resources are handled carefully. The warmth of family connections may help you feel appreciated and supported.

LOVE FOCUS: Listening more and reacting less may improve harmony. **LUCKY NUMBER:** 5 **LUCKY COLOUR:** Golden

SAGITTARIUS

NOV 23-DEC 21

Financial matters look stable, especially when practical tools help you stay on track. Property matters are likely to remain steady without major changes. Students are likely to have an average day.

LOVE FOCUS: Patience may help emotional matters settle naturally. **LUCKY NUMBER:** 11 **LUCKY COLOUR:** Cream

TAURUS

APR 21-MAY 20

Professional tasks are likely to progress steadily when distractions are kept under control. Physical activity could help maintain comfort and prevent unnecessary strain. Fixed deposits offer safety but may have limited growth potential.

LOVE FOCUS: Some may receive marriage proposals. **LUCKY NUMBER:** 8 **LUCKY COLOUR:** Beige

VIRGO

AUG 24-SEP 23

You may feel the need to give your home a modern look. Financial planning appears strong and may strengthen long-term security. Students will develop a desire to learn something new.

LOVE FOCUS: Offer emotional support to your partner's aspirations. **LUCKY NUMBER:** 4 **LUCKY COLOUR:** Light Red

CAPRICORN

DEC 22-JAN 21

Health may benefit from physical activity, provided hydration and recovery receive equal attention. Financial progress appears steady through a disciplined approach.

LOVE FOCUS: Marriage discussions are likely to gain momentum and bring encouraging developments. **LUCKY NUMBER:** 18 **LUCKY COLOUR:** Yellow

GEMINI

MAY 21-JUN 21

Property plans could benefit from a practical review and a long-term outlook. Health goals are likely to respond best to gradual and sustainable efforts.

LOVE FOCUS: Give relationships time to unfold naturally without pressure. **LUCKY NUMBER:** 7 **LUCKY COLOUR:** Dark Green

LIBRA

SEP 24-OCT 23

The support of a parent could boost confidence and reinforce your belief in your abilities. Property discussions may move forward more smoothly with practical thinking.

LOVE FOCUS: Your partner will be happy to hear your appreciation. **LUCKY NUMBER:** 3 **LUCKY COLOUR:** Dark Grey

AQUARIUS

JAN 22-FEB 19

A digital app will help you track your health. Make your decision only after consulting a real estate consultant. Workplace dynamics may require patience.

LOVE FOCUS: Your trust in your partner will grow stronger. **LUCKY NUMBER:** 1 **LUCKY COLOUR:** Magenta

CANCER

JUN 22-JUL 22

Financial decisions may require extra caution, especially before taking on fresh commitments or purchases. Professionally, a new approach may improve efficiency and help you achieve better results.

LOVE FOCUS: Emotional support from someone close may lift your spirits. **LUCKY NUMBER:** 6 **LUCKY COLOUR:** Silver

SCORPIO

OCT 24-NOV 22

Property-related plans could gather momentum through practical action and timely decisions. You may be part of a surprise celebration with your family. Students are likely to spend the day engaged in research.

LOVE FOCUS: You will share life's little joys with your spouse. **LUCKY NUMBER:** 2 **LUCKY COLOUR:** Royal Blue

PISCES

FEB 20-MAR 20

Renovating your old house will help increase its value. Financial matters deserve periodic review, especially in case of long-term commitments. Travel arrangements may work best when kept simple.

LOVE FOCUS: A welcome emotional shift may bring greater happiness. **LUCKY NUMBER:** 22 **LUCKY COLOUR:** Maroon

It was a bad atmosphere: Deepak Parashar on CINTAA resignation

Vishakha Pandit

vishakha.pandit@hindustantimes.com

The turmoil within the Cine & TV Artists Association (CINTAA) has intensified following allegations of misuse of power and funds against President Poonam Dhillon and Senior Vice-President Padmini Kolhapure, as 11 members of its 21-member Executive Committee resigned. Amid competing claims over the association's functioning and whether fresh elections are required, former CINTAA treasurer Deepak Parashar, who was among those who stepped down, tells us that his resignation was not linked to the ongoing internal differences.

Parashar says he had submitted his resignation twice before the mass resignation, citing growing differences within the leadership. "The president (Dhillon) and the general secretary (actor Upasana Singh), after 12-15 months, were suddenly not on the same page. There was so much discord happening, so much humiliation, shouting, screaming and a very, very bad atmosphere. All that hurt me a lot," he says.

He stresses that he does not consider himself to be on either side of the dispute and recalls Dhillon urging him to withdraw his resignation: "Poonam immediately wrote back that you are the best person for the post of treasurer and you have the maximum attendance. She said, 'We will not let you resign'."

The mass resignation raised questions over CINTAA's status and the possibility of fresh elections. Parashar says the matter was referred to the Labour Commissioner and the federation. "When the mass resignation happened, immediately it was forwarded to the labour commissioner



PHOTO: YOGESH SHARMA

Poonam Dhillon

CINTAA crisis: What exactly happened? The CINTAA dispute centres on allegations of misuse of power and funds against Poonam Dhillon and Padmini Kolhapure, along with internal differences over the association's functioning. 8 office-bearers and 3 Executive Committee members of the 21-member Executive Committee resigned, triggering a dispute over the body's status and the need for fresh elections. While the allegations and competing claims remain contested, FWICE has announced fresh CINTAA elections for September 12.

because we come under the labour laws. Then it was sent to the federation, which is the mother body. Because the majority resigned, there is no CINTAA anymore until a fresh election is done," he claims. The 74-year-old reveals a separate committee was subsequently formed by Dhillon, Kolhapure and those aligned with them, with an Extraordinary General Meeting (EGM) also proposed. However, Parashar says the legality of the new arrangement is not for him to decide.

They have made a new committee and onboarded new office-bearers. Let them do whatever they have to. Whether it is legal or the labour commission will decide.

DEEPAK PARASHAR, CINTAA's former treasurer

PHOTO: INSTAGRAM

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